

Isabel Molina-Guzmán

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Education

Ph.D. Communication **2000**

Annenberg School for Communication, U of Pennsylvania.
Culture Wars in the Classroom: A discursive analysis of conflict in two public school districts
Advisor: Larry Gross Committee: Oscar Gandy, Kathleen Hall Jamieson, Anne Norton

M.A. Communication **1994**

Annenberg School for Communication, U of Pennsylvania.
'Mirrors of the Heart:' Racial identity among Spanish Caribbean immigrants in the United States
Advisor: Larry Gross Second Reader: Carolyn Marvin

B.A. Communication, High Honors **1992**

Administrative Appointments

Associate Dean of Inclusive Excellence **2018-Present**

College of Liberal Arts & Sciences, U of Illinois Urbana Champaign

Faculty Director of Illinois Sloan UCEM **2016-Present**

Graduate College, U of Illinois Urbana Champaign

Associate Dean, Graduate College **2016-2018**

Graduate College, U of Illinois Urbana Champaign

Chair, Department of Latina/Latino Studies **2007-2008, 2009-2012**

U of Illinois Urbana Champaign

Fellow, Academic Leadership Program **2008, 2009-2010**

Big Ten Academic Alliance (formerly CIC)

Academic Appointments

Professor, Communication & Latina/Latino Studies **2018-Present**

U of Illinois Urbana Champaign

Visiting Scholar, Communication & Culture Program **Spring 2017**

Annenberg School for Communication, U of Pennsylvania

Associate Professor, Media Cinema Studies & Latina/Latino Studies	2007-2018
U of Illinois Urbana Champaign	
Assistant Professor, Communication	2003-2007
U of Illinois Urbana Champaign	
Chancellor's Post-Doctoral Fellow	2002-2003
U of Illinois Urbana Champaign	
Assistant Professor of Communication	2001-2003
Indiana-Purdue Fort Wayne U, IN	
Assistant Professor of Communication	1998-2000
Cedar Crest College, Allentown PA	

Book Manuscripts

Re-Booting Inequality: A Reader on Critical Film and TV Studies. Co-edited with Angharad Valdivia. Forthcoming. NYU Press.

Latinas/Latinos on Television: Colorblind Humor on Post-racial TV. University of Arizona Press, 2018

Reviewed: *Critical Studies in Television, Library Journal, the Chicago Tribune*

Dangerous Curves: Latina Bodies in the U.S. Media. New York University Press, 2010

Reviewed: *Camino Real, Mass Communication and Society, Latino Studies, Letras Femeninas, Western American Literature, Velvet Light Trap*

Journal Articles

Molina, I., & Carter, C. (2019). Preface. *Feminist Media Studies*, 19(1), 1-2. DOI: 0.1080/14680777.2019.1556877

Learmonth, Y. C., Adamson, B. C., Balto, J. M., Chiu, C-Y. **Molina, I.**, Finlayson, M., Barstow, E. A. & Motl, R. W. 2018. Investigating the needs and wants of healthcare providers for promoting exercise in persons with multiple sclerosis: A qualitative study. *Disability and Rehabilitation*. 40, 18, p. 2172-2180. DOI: 10.1080/14680777.2019.1556877

Learmonth, Y. C., Adamson, B. C., Balto, J. M., Chiu, C-Y. **Molina, I.**, Finlayson, M., Motl, R. W. 2017. Identifying preferred format and source of exercise information in persons with multiple sclerosis

that can be delivered by health-care providers. *Health Expectations*, 20(5), 1001-1010. DOI: 10.1111/hex.12541

Molina-Guzmán, I. 2016. #OscarsSoWhite: How Stuart Hall explains why nothing has changed and everything is changing in Hollywood. *Critical Studies in Media Communication*. 33 (5), 438-454. DOI:10.1080/15295036.2016.1227864.

Molina-Guzmán, I. 2013. Latina/o Blackness and the Commodification of Racial Flexibility. *Journal of Popular Communication*, 11 (3), 211-226. DOI:10.1080/15405702.2013.810071

Allatson, Paul and I. Molina-Guzmán. 2008. Elián as discursive template: Mediating family and the state in multiple spheres of conflict. *International Journal Of Children & Media*, 2(3), 251-266. DOI:10.1080/17482790802327541

Molina-Guzmán, I. 2006. Mediating Frida: Negotiating discourses of Latina/o authenticity in global media representations of ethnic identity. *Critical Studies in Media Communication*, 23:3, 232-251. DOI:10.1080/07393180600800841

Molina-Guzmán, I. 2006. Covering ethnic conflicts: Tracing the discourses of race, ethnicity and difference in the local press. *Journalism: Theory, Practice, Criticism*, 7:3, 281-299. DOI:10.1177/1464884906066519

Molina-Guzmán, I. 2005. Gendering Latinidad in the Elián news discourse about Cuban women. *Latino Studies*, 3, 179-204. DOI:10.1057/palgrave.lst.8600141 *Lead Article.

Molina-Guzmán, I. and Angharad Valdivia. 2004. Brain, brow or bootie: Latina iconicity in contemporary popular culture. *Communication Review*, 7:2, 203-219.

Molina-Guzmán, I. 2003. Contesting the borders of the imagined nation: The frame of religious marginalization in grassroots socially conservative discourses about sexuality and religion in public education. *Journal of Communication Inquiry*, 27:1, 29-48.

Articles in Edited Books

Molina-Guzmán, I. 2022. Stuart Hall and Cultural Studies. In Austin, J. and M. Orbe.(Eds.) *Communication Theory: Racially Diverse and Inclusive Perspectives*. Cognella Publisher

Molina-Guzmán, I. 2021. Into the Spider-Verse and the Commodified (Re)Imagining of Afro-Rican Visibility. In Berlatsky, E. and Dagbovie-Mullins, S. (Eds.) *Mixed-race Superheroes*. Rutgers University Press.

- Molina-Guzmán, I. 2019. Why Hollywood Remains So White and a Note on How to Change It. In Turner, S. and Nilsen, S. (Eds.) *The Myth of Colorblindness: Race and Ethnicity in American Cinema*. Palgrave-Macmillan, 35-57.
- Molina-Guzmán, I. 2019. Gender, Race, and Power: The Gendered Racialization of Puerto Ricans in TV News Coverage of Hurricane Maria. In *Journalism, Gender and Power*. Routledge. Taylor & Francis Group.
- Molina-Guzmán, I. 2014. Latina Wisdom in "Post-Race" Recession Media. In D. Negra and Y. Tasker (Eds.), *Gendering the Recession*. Duke University Press, 59-80.
- Molina-Guzmán, I. 2013. Ethnoracial Ambiguity in Post-Racial Televisual World. In F. Aldama (Ed), *Latinos and Narrative Media: Participation and Portrayal*. Palgrave Publishers.
- Molina-Guzmán, I. and L. Cacho. 2013. *Mapping Intersectional Feminist Media Studies in the Global*. In C. Carter, L. Steiner and L. MacLaughlin (Eds). *Routledge Companions to Media and Gender*. Routledge, 71-80.
- Molina-Guzmán, I. 2012. "Illegals Under Fire:" Analyzing How U.S. News Frames Latina/o Immigration (2005- 2007). In J. Betancur and C. Herring (Eds.) *Reinventing Race, Reinventing Racism*. Brill Publishers. 209-224.
- Molina-Guzmán, I. 2012. Salma Hayek's celebrity story: Mainstream cultural production as commodity activism. In. S. Banet-Weiser and R. Murkajee (Eds.) *Commodity Activism Reader*. New York University Press, 134- 153.
- Molina Guzmán, I. 2012. When I was... narratives of Spanish Caribbean identity. In M. Leger, M. Garcia & A. Valdivia (Eds.) *Mapping Latina/o Studies: An Interdisciplinary Reader*. Peter Lang, 103-122.
- Molina-Guzmán, I. and A. Valdivia. 2010. Policing the bootie: Latinidad and feminine normativity. In L. Reed and P. Saukko (Eds.) *Governing the female body: Science, media and the production of femininity*. SUNY Press: Albany, NY, 206-232.
- Molina-Guzmán, I. 2008. Policing the Latina/o Other: Latinidad in Prime Time News Coverage of the Elián González Story. In A. Valdivia (Ed.) *Latino Communication Studies Today*. Peter Lang, pp. 115-136.
- Molina-Guzmán, I. 2008. Mapping the academic terrain of US Latinas/os in the general-market and Latina/o media. In H. Rodriguez, R. Saenz and C. Menjivar (Eds.) *The Experiences of Latinas/os in the United States*. New York: Springer Press, pp. 199-209.
- Molina-Guzmán, I. 2008. Rescuing Elián: Gendering the racialized discourse of Latina/o children's immigration in the US news media. In Buff, R. (Ed.). *Children and Immigration Reader*. New York University Press, pp. 179-189.

- Molina-Guzmán, I. 2007. Salma Hayek's Frida: Latinas as transnational bodies in US popular culture. In Myra Mendible (Ed.) *From bananas to buttocks: The Latina in popular film and culture*. University of Texas: Austin, pp. 117-128.
- Molina-Guzmán, I. 2007. Marisleyxis: Discourses of disorderly bodies in the Elián story. In Myra Mendible (Ed.) *From bananas to buttocks: The Latina in popular film and culture*. University of Texas: Austin, pp. 219-242.

Reprints

- Molina-Guzmán, I. 2017. #OscarsSoWhite: How Stuart Hall explains why nothing has changed and everything is changing in Hollywood. In K. Sender & P. Decherny (Eds.) *Stuart Hall Lives: Cultural Studies in an Age of Digital Media*. Routledge. Original print date. 2016.
- Molina-Guzmán, I. 2015. Latinidad in the Prime-Time News Coverage of the Elián Gonzalez Story. In *Latinas/Latinos on the East Coast*. Peter Lang: NY. Original print date 2005.
- Molina-Guzmán, I. 2012. Latinas/os in Advertising. In S. Oboler and D. González (Eds.), *Oxford Encyclopedia of Latinas and Latinos in the United States*. Oxford University Press: NY. Original print date 2005.
- Molina-Guzmán, I. and A. Valdivia. 2009. "Brain, Brow, and Booty: Latina Iconicity in U.S. Popular Culture. *The Communication Review*, 7, 205-221. In Rose Weitz (Ed.) *The Politics of Women's Bodies*. Cambridge: Oxford Press. Original print date 2004.
- Molina-Guzmán, I. 2019. Why Hollywood Remains So White and a Note on How to Change It. In Turner, S. and Nilsen, S. (Eds.) *The Myth of Colorblindness: Race and Ethnicity in American Cinema*. Palgrave-Macmillan, 35-57.

Digital Publications and Media Interviews

- Molina-Guzmán, I. "Bridgerton's Romance with Racial Nostalgia." *Flow Journal* 28.06: May, 2022: <https://www.flowjournal.org/2022/05/bridgertons-romance-with-racial-nostalgia/>
- Molina-Guzmán, I. "The Blurring Binaries of Black/Latinidad in US Popular Culture." *Flow Journal* 28.04: Nov 2021, <https://www.flowjournal.org/2021/11/blurring-binaries-black-latinidad/>
- On-air Interview. 16 April 2020. Isabel Molina-Guzmán Talks Latinx TV & Pop Culture with Frederick Aldama in a New Video. University of Arizona Press. <https://uapress.arizona.edu/2020/04/isabel-molina-guzman-talks-latinx-tv-pop-culture-in-a-new-video?fbclid=IwAR11jBAqpFqBK9gKg4--RElpEkuWhdaeNCuYnwC2k9IIJICHpMd6mT9UpU0>
- Print Expert. 8 April 2020. 11 Modern Family Moments That Changed Television and Families Forever. *Parade*. <https://parade.com/1020696/tinadonvito/modern-family-best-scenes-series-finale/>

Print Expert. 24 June 2019. We're living in an American renaissance for Spanish-language television. TheOutline. <https://theoutline.com/post/7594/los-espookys-spanish-language-tv-netflix-narcos-jane-the-virgin?zd=1&zi=7mkxlgp>

On-air Expert. 2 April 2019. AirTalk with Larry Mantle, KPCC Los Angeles, CA. As the curtains are drawn for Netflix's 'One Day At A Time,' we examine Latinx representation in TV. <http://www.scpr.org/programs/airtalk/2019/04/02/64344/as-the-curtains-are-drawn-for-netflix-s-one-day-at/>

On-air Expert. 13 Dec 2018. All Things Considered NPR. How Jennifer Lopez Fought For Her 'Second Act.' <https://www.npr.org/templates/transcript/transcript.php?storyId=677603165>

Print Expert. 26 Nov 2018. NPR Latino USA. Why Do Latinx People Spend so Much at the Movies, Despite Lack of Representation? <https://www.latinousa.org/2018/11/26/latinxtheatrerepresentation/>

Molina-Guzmán, I. 2018, Oct 29. Whiteness, Racial Capitalism, and the Ideological Flow of Television. In Flow: A Critical Forum on Media and Culture. <http://www.flowjournal.org/2018/10/contemporary-television/>

Print Interview. 25 Oct 2018. From 'Modern Family' to 'Superstore' to 'Charmed,' a look at Latinas on TV. Chicago Tribune. <https://www.chicagotribune.com/entertainment/tv/ct-ent-latinas-latinos-portrayals-tv-1026-story.html>

On-air Interview. 31 July 2018. With Lauren Gilger on KJZZ Phoenix, AZ. From Desi Arnaz to Sophia Vergara: Hipster Racism and Latinos on Network Television. <http://qycq.kjzz.org/content/678278/desi-arnaz-sophia-vergara-hipster-racism-and-latinos-network-television>

Print Expert. 4 June 2018. Should Puerto Rico's devastation be a bigger story than 'Roseanne's cancellation? Circa News Service. <https://wjla.com/news/nation-world/should-puerto-ricos-devastation-be-a-bigger-story-than-roseannes-cancellation>

Print Expert. 21 Oct 2016. "Declaring 'That's Me, and Empowering Latinas.'" The New York Times. <https://www.nytimes.com/2016/10/21/arts/music/soy-yo-sarai-gonzalez-empowering-latinas.html>

On-air Expert. 18 Mar 2016. NPR Latino USA. Of Mexican Weather Girls, Latina Bombshells, and Having Butts Before They Were Cool. https://www.npr.org/2016/03/18/470984773/of-mexican-weather-girls-latina-bombshells-and-having-butts-before-they-were-coo?utm_campaign=storyshare&utm_source=facebook.com&utm_medium=social&fbclid=IwAR2A7sUsfeM2jnAO33tFMqLyUO5y0HaTvp5TuvOF3z6SZz6MZ126OurjQEw?utm_campaign=storyshare&utm_source=facebook.com&utm_medium=social&fbclid=IwAR2A7sUsfeM2jnAO33tFMqLyUO5y0HaTvp5TuvOF3z6SZz6MZ126OurjQEw

Molina-Guzmán, I. 28 March 2013. If I Had A Son, He'd Look Like Trayvon": Troubling The Visual Optics Of Race. In Flow: A Critical Forum on Media and Culture. <https://www.flowjournal.org/2013/03/%e2%80%9d-if-i-had-a-son-he%e2%80%9d-look-like-trayvon%e2%80%9d/>

On-air Expert. 23 Feb 2013. *Latinos Beyond Reel*. Documentary. Media Education Foundation.

Molina-Guzmán, I. 22 Jan 2013. 2. Zoë Saldaña: The Complicated Politics Of Casting A Black Latina. In *Flow: A Critical Forum on Media and Culture*. <https://www.flowjournal.org/2013/01/zoe-saldana-the-complicated-politics-of-casting-a-black-latina/>

Molina-Guzmán, I. 5 Nov 2017. Modern Family's Latina Spitfire In The Era Of White Resentment. In *Flow: A Critical Forum on Media and Culture*. <https://www.flowjournal.org/2012/11/modern-family%e2%80%99s-latina-spitfire/>

Awards and Grants

Co-I, Sloan University Center for Exemplary Mentoring	2015-Present
Award: \$3.75 million Provided oversight and management as faculty director of award. Principle Investigators: Wojtec Chodzo-Zakp and Lance Cooper University of Illinois Urbana Champaign.	
Co-PI, MS Society Research Grant	2015-2018
Award: \$300,000.00 Contributed as Qualitative Methods Specialis. Principle Investigators: Robert Motl and Yvonne Learmoth University of Illinois Urbana Champaign.	
PI, Afro-Latina/o Culture Project	2015-2016
Award: \$29,200.00 Research Board Democracy in Multiracial Society Award U of Illinois Urbana Champaign	
Co-PI, MS Society Lottery Grant	2014-2015
Award: \$39,200.00 Contributed as Qualitative Methods Specialist. Principle Investigators: Robert Motl and Yvonne Learmoth University of Illinois Urbana Champaign	
PI, Ethnic Studies Ph.D. Project	2012-2013
Award: \$39,200.00 Research Board Collaborative Research Award U of Illinois Urbana Champaign	
Fellow, Illinois Program for Research in the Humanities	2006-2007
Award: \$12,000.00	

PI, Commodifying Latina Bodies**2006-2007**

Award: \$16,320.00
 Research Board Award
 U of Illinois Urbana Champaign

Promising Professor Award, AEJMC**2005****Invited Presentations**

Molina-Guzmán, I. 2022, March. Indiana University College of Journalism and Communication
 Keynote, March 2022

Molina-Guzmán, I. 2022, March. "'Hollywood's Structural Inequality and its Production of Hipster
 Racism.'" Northwestern School of Communication Distinguished Faculty Lecture, March 2022

Molina-Guzmán, I. 2021, July. "The Time is Now: Diversity, Equity, Inclusion in Veterinary Practice."
 American Association of Veterinary Pathologist Keynote Speaker.

Molina-Guzmán, I. 2021, June. "Black/Latinidad: Race as Visual Technology." Northwestern School of
 Communication Digital Latinx Seminar Series.

Molina-Guzmán, I. 2019, May 26. *Closing Plenary. #Communicationsowhite: Discipline, Scholarship,
 and the Media Pre-Conference.* International Communication Association Conference.
 Georgetown University, Washington D.C

Molina-Guzmán, I. 2017, March 31 – April 1. *From Obama to Trump: Latinas/os, the Media and the
 Cultural Politics of Inequality.* Keynote speaker for Communicating Diversity Conference. Texas
 A&M University, College Station.

Molina-Guzmán, I. 2017, March 16-17. *East Los High and the Digital Centering of Chicana/Latina
 Audiences.* Latinx Audience Symposium. University of Michigan, Ann Arbor.

Molina-Guzmán, I. 2017, Feb. 7. *Television, Difference and Representation in the Trump Age.*
 Annenberg Public Lecture in Communication and Culture. University of Pennsylvania,
 Philadelphia.

Molina-Guzmán, I. 2016, April 9. *Latinas and Violence in Film.* Latina Film Festival. University of Indiana,
 Bloomington.

Molina-Guzmán, I. 2015, Nov. *Media Images and Representation.* White House Conference
 "Advancing Equity for Women and Girls of Color: A Research Agenda for the Next Decade. The
 White House, Washington, D.C.

- Molina-Guzmán, I. 2015, May. *Closing Plenary. The Contemporary State of Latinos on Television: East Los High A Case Study*. International Communication Association Closing Conference Plenary. San Juan, PR.
- Molina-Guzmán, I. 2012, Jan. *Performing Racial Flexibility in the "Post" Media World*. Latino and Latin American Space for Enrichment and Research. The Ohio State University, Columbus, OH.
- Molina-Guzmán, I. 2012, Jan. *Commodifying Latina Bodies in Real Women Have Curves*. Department of Theater. The Ohio State University, Columbus, OH.
- Molina-Guzmán, I. 2011, April. *Selling Latina Bodies in the U.S. Media*. Program for Women and Continuing Education and Department of Communication. Indiana Purdue University Fort Wayne, IN.
- Molina-Guzmán, I. 2011, March. *From J.Lo to Sotomayor: Consuming Latina Bodies in the U.S. Media*. Scholars Research Seminar. Annenberg School of Communication, University of Southern California, CA.
- Molina-Guzmán, I. 2010, March. *Dangerous Curves: Latina Bodies in the Media*. Department of Communication Faculty Colloquium Series. University of Michigan. Ann Arbor, MI.
- Molina-Guzmán, I. 2010, Feb. *From Yo Soy Betty La Fea to Ugly Betty: The Globalization of Telenovelas*. Faculty Colloquium, Stone Latin American Center and Department of Communication. Tulane University. New Orleans, LA.
- Molina-Guzmán, I. 2009, Nov. *Consuming Latina Bodies in the Global Media*. Pockrass Faculty Lecture. College of Communication. Pennsylvania State University. State College, PA.
- Molina-Guzmán, I. 2009, Sep. *Latina Bodies in the Media*. Hispanic Heritage Month Speaker. Lake Land Community College. Mattoon, IL.
- Molina-Guzmán, I. 2008, Oct. *Pass It Forward*. Keynote speaker for the 17th Annual National Ronald McNair Scholars Research Conference. Delavan, Wisconsin.
- Molina-Guzmán, I. 2008, Oct. *Pass It Forward*. Keynote speaker for the 17th Annual National Ronald McNair Scholars Research Conference. Delavan, Wisconsin.
- Molina-Guzmán, I. 2008, June. *The Framing of Undocumented Immigration In the New York Times, 2005- 2007*. Research presentation for the forum Reinventing Race, Reinventing Racism: The 40th Anniversary of the Kerner Commission. Institute of Research on Race and Racism in Public Policy, University of Illinois, Chicago, IL.

Conference Presentations

- Molina-Guzmán, I. 2022, May 27. "Charmed: Rebooting Whiteness on Television. International Communication Association Conference. Paris, France.
- Molina-Guzmán, I. 2022, May 28. "Black/Latinidad: The Failure of Racial & Ethnic Identity." International Communication Association Conference. Paris, France.
- Molina-Guzmán, I. 2019, June. "*Rebooting Inequality and Latinidad on the Charmed Reboot.*" International Association of Mass Communication Researchers. Madrid, Spain.
- Molina-Guzmán, I. 2019, May 26. *Colorblind TV: Whiteness and the Contemporary Global Politics of Neoliberal Multiculturalism.* International Communication Association Conference. Washington D.C.
- Molina-Guzmán, I. 2019, March 15. *The Cultural Production of East Los High and the Politics of Strategic Authenticity.* Society for Cinema and Media Studies Conference. Seattle, WA.
- Molina-Guzmán, I. 2018, Sept. 29. *Considering Contemporary Television's Ideological Power. Flow: A Critical Discussion of TV and New Media.* University of Texas. Austin, TX.
- Molina-Guzmán, I. 2018, May 26. *From Hyper-Local to Global: Emerging Production Models in Digital TV.* International Communication Association Conference. Prague, CZK.
- Molina-Guzmán, I. 2018, May 27. *Producing Latino Masculinity in the Post-Racial Network Era.* International Communication Association Conference. Prague, CZK.
- Molina-Guzmán, I. 2018, May 23. *The World Likes their Latinas to Look Italian: Mediated Erasures of Afro- Latinidad.* Latin American Studies Association. Barcelona, ESP.
- Molina-Guzmán, I. 2016, March 2. *Thugs, Cops, Maids & Spitfires: From the Past to the Future of Casting Latino on Contemporary US Television.* Society for Cinema and Media Studies Conference. Atlanta, GA.
- Molina-Guzmán, I. 2015, June 2. *Challenging the Popular Discourse of Blackness & Latinidad in the Trayvon Martin Case.* Latin American Studies Association Conference. San Juan, PR.
- Molina-Guzmán, I. 2014. November. *The Racial Politics of Listening: "Accents," Hate Speech and Language in the US Media.* American Studies Association, Los Angeles, CA. Chair and Respondent.
- Molina-Guzmán, I. 2014, June. *Contemporary Latino Media Studies.* International Latina/o Studies Association. Chicago, IL. Chair and Panelist.
- Molina-Guzmán, I. 2014, May. *Reproduction of Latina Motherhood on Modern Family.* International Communication Association. Seattle, WA.

- Molina-Guzmán, I. 2013, Nov. "Soy Una Mujer Negra:" Recovering African Diasporic Flows in the Americas.
- Association of the Study of the Worldwide African Disapora. Santo Domingo, Dominican Republic.
- Molina-Guzmán, I. 2012, Nov. *The Politics of Motherhood in Immigration News Discourses*. American Studies Association, San Juan, PR.
- Molina-Guzmán, I. 2011, May. *Salma Hayek and the Commodity Exchange of Latinidad in the Neoliberal Era*. International Communication Association. Boston, MA.
- Molina-Guzmán, I. 2010, November. *From Supreme Court Justice to Avatar: Recentering the Gender and Racial Politics of Latinidad in the Global Mediascape*. International Communication Association. Boston, MA.
- Molina-Guzmán, I. 2010, November. *Queering Latina family in Ugly Betty*. American Studies Association. San Antonio, TX.
- Molina-Guzmán, I. 2010, November. "Illegals Under Fire:" Analyzing U.S. news frames of Latina/o immigration and immigration rights (2005-2007). San Francisco, CA.
- Molina-Guzmán, I. 2010, November. *Race, ethnicity, gender in the new politics of television*. National Communication Association. San Francisco, CA.
- Molina-Guzmán, I. 2010, September. *Ugly Betty: Queering the global production and consumption of Latinidad*. Latin American Studies Association. Toronto, Ontario.
- Molina-Guzmán, I. 2010, July. *Offering her body to heal the world: Making sense of Salma Hayek's breastfeeding campaign*. International Association of Media and Communication Researchers. Braga, Portugal.
- Molina-Guzmán, I. 2010, June. *Globalizing television: Ugly Betty and the American dream*. International Communication Association. Singapore, Singapore.
- Molina-Guzmán, I. 2010, March. *Selling Frida: How the consumption and reception of Latina bodies function in global Hollywood*. Society for Cinema and Media Studies. Los Angeles, CA.
- Molina-Guzmán, I. 2009, May. *Consuming the Latina body: Ethnicity and race in the media*. International Communication Association. Chicago, IL.
- Molina-Guzmán, I. 2009, May. *Enquiring minds want to know: the racial politics of tabloid coverage*. International Communication Association. Chicago, IL
- Molina-Guzmán, I. 2009, May. *Consuming the Latina body: Ethnicity and race in the media*. International Communication Association. Chicago, IL.
- Molina-Guzmán, I. 2009, May. *Enquiring minds want to know: the racial politics of tabloid coverage*. International Communication Association. Chicago, IL.

- Molina-Guzmán, I. 2008, May. *Salma's Frida: Troubling the cinematic commodification of Latinidad as social action*. International Communication Association. Montreal, Quebec.
- Molina-Guzmán, I. 2007, September. *Gendering news coverage of the U.S. Immigration Rights Marches*. Latin American Studies Association, Montreal, Quebec.
- Molina-Guzmán, I. 2007, May. *Emerging directions in Latina/o Studies*. International Communication Association, San Francisco, CA.
- Molina-Guzmán, I. 2006, June. *Taming hybridity/mixing race in Hollywood films*. International Communication Association, Dresden, Germany.
- Molina-Guzmán, I. 2006, March. *Rescuing Elián: Gendering the racialized discourse of Latina/o children's immigration in the US news media*. Latin American Studies Association, San Juan, PR.
- Molina-Guzmán, I. 2005, November. *Mediating authenticity through the discourses about local/global visual culture*. National Communication Association, Boston, MA.
- Molina-Guzmán, I. 2005, October. *Rupturing diaspora: The representational politics of Latina bodies in Frida*. American Studies Association, Washington, DC.
- Molina-Guzmán, I. 2005, May. *Re-imagining Latinas/os in the post 9-11 context*. International Communication Association, New York. NY.
- Molina-Guzmán, I. 2005, May. *Racializing sexuality and gender in the discourse about difference*. International Communication Association, New York, NY.
- Molina-Guzmán, I. 2004, October. *Disorderly bodies and the gendered discourse of Latinidad in the Elián story*. Latin American Studies Association, Las Vegas, NV.
- Molina-Guzmán, I. 2004, June. *Crossing borders: Rupturing race in post-colonial narratives of nation/ethnicity*. 5th International Conference of Crossroads in Cultural Studies, Urbana, IL.

Doctoral Education

Chair: Kerry Wilson. Institute of Communications Research, University of Illinois Urbana Champaign. Expected Completion Date: Fall 2020.

Chair: Jessica Robinson, Ph.D. Institute of Communication of Communications Research, University of Illinois Urbana Champaign. Expected Completion Date: Spring 2021.

Chair: Veronica Pomota. 2020. *Who Is Popular in Popular Culture? A Qualitative Study About Children, Television and Race in Argentina*. Ph.D. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: University of Texas Austin, Communications and Outreach for the College of Law.

Member: Diana Leon-Boys. Ph.D. 2020. *Bienvenida a Disney, Princess Elena: Exploring Race, Age, and Gender in Disney's Elena of Avalor*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: University of South Florida.

Member: Andrea Ruehlicke. Ph.D. 2018. *So You've Been on a Show: the life-cycle and labor of reality television contestants*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: St. Thomas University.

Member: Rico Kleinstein Chenyek. Ph.D., M.D. 2018. *Mediating alterity: Transitive Indianness in U.S. non-normative medicine*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: University of Illinois College of Medicine.

Member: Carolyn Randolph. Ph.D. 2017. *Black women, HIV/AIDS, and the media: communicating an epidemic in the hip hop era*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: Digital Humanities Director, Illinois Program for Research in the Humanities.

Chair: Martina Baldwin. Ph.D. 2016. *Buzz By Bravo: A Trendsetting Niche Network's Place Within Contemporary Television*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: Cal State Long Beach, Instructional Faculty.

Chair: Gerardo Villalobos. Ph.D. 2015. *Voices From The Other Side: Communication Technology, Media, And Migration*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: Centro de Innovación e Investigación Aplicada, Researcher.

Chair: Shantel Martínez. 2015. *Haunted Belongings: Testimonios Of Body And Home As Autoethnography*. Institute of Communications Research, University of Illinois Urbana-Champaign. Placement: University of Kansas, Assistant Dean of Student Affairs.

Member: Michelle Rivera. PhD. 2013. *Hate it or love it: Global crossover of reggaeton music in the digital age*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: Public Engagement Manager for Diversity and Inclusion, Field Museum Chicago, IL.

Member: Christina Ceisal. Ph.D. 2012. *Consuming the "authentic": globalized nostalgia and the politics of hybridity through culinary tourism and heritage foodways. A case study of Galicia, Spain*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: Cal State U Fullerton.

Member: Jillian Baez, Ph.D. 2009. *Latinas Talk Back: The Latina Body, Citizenship, and Popular Culture*. Institute of Communications Research, University of Illinois Urbana Champaign. Placement: CUNY Hunter College.

Member: E. Patti Garcia. M.Ed. 2009. Education Policy Studies, University of Illinois Urbana Champaign. Placement: District Director, Office of U.S. Congressman Jesús Garcia.

Member: Kellee Caton. Ph.D. 2008. *Encountering the Other Through Study Abroad*. Travel and Leisure Studies, University of Illinois Urbana Champaign. Placement: Thompson Rivers University.

Teaching

Undergraduate Courses

News Media in America	Discourse Theory & Analysis
Social Aspects of the Media/Media & Society	Intercultural Communication
Media Literacy	Intro to Latina/Latino Studies
Commodifying Difference	Latinas/os in US Popular Culture
Latinos & the Bronze Screen	Intro to Popular Film and Television

Graduate Courses

Discourse Theory & Analysis	Gender, Body, Power
Commodifying Difference	Social Justice, Inequality & the Media
Intro to Ethnicity & Race in Communication	

Scholarly Service

Editorial Board , <i>Communication Theory</i>	2020-Present
Co-editor , <i>Feminist Media Studies</i>	2018-Present
Young Scholars Committee , International Communication Association	2017-Present
Editorial Board , <i>International Journal of Journalism and Mass Communication</i>	2015-Present
Editorial Board , Feminist Media Studies Book Series	2011-Present

Editorial Board , <i>Critical Studies in Media Communication</i>	2009-Present
Associate Editor , <i>Communication Theory</i>	2016-2020
Editorial Board , <i>Feminist Media Studies</i>	2011-2019
Editorial Board , <i>Communication, Culture & Critique</i>	2009-2019
Associate Editor , <i>Communication Theory</i>	2015-2019
Associate Editor , <i>Communication, Culture & Critique</i>	2007-2009
Presidential Nominating Committee , International Communication Association	2010-2012
Chair/Founder , Ethnicity & Race in Communication Division of International Communication Association	2005-2008
Board Member , International Communication Association	2004-2008
University Service	
Chancellor's Call to Action Task Force	2020-
College of LAS Dean Search Committee	2020-2020
Provost Task Force on Promotion and Tenure Committee Training	Fall 2020
President's Inclusion, Diversity, Equity Alliance	2018-Present
Chancellor's Diversity Committee , Search Committee	2017-2019
Vice Chancellor of Diversity & Inclusion , Search Committee	2017-2019
Provost Committee on Assessment	2016-2018
Graduate College Executive Committee ,	2015-2016
Illinois Program for Research in the Humanities Executive Committee	2014-2016
Chancellor/Provost Faculty Consultative Committee	2012-2013
Associate Chancellor for Inclusion & Intercultural Relations , Search Committee	2012-2013
Chancellor's Committee on Race & Ethnicity	2011-2013
Chancellor's Facilities Steering Committee	2009-2010

Provost, Search Committee	2010
Provost's Stewarding Excellence Committee on Small Units	2007-2009
Provost's Committee on Mid-Career Faculty	2007-2009
Provost's Humanities Council	2007-2008
Provosts Faculty Advisory Council	2007-2008
Provost's Committee on Women & Gender	2007-2008
Chancellor's Committee on Diversity	2007-2008
Search Committee, Dean of College of Liberal Arts & Sciences	2008

College Service

College of LAS Covid-19 Steering Committee	Summer 2020
College of Media Merger Task Force	2014
College of Media Executive Committee	2013-2014
Co-chair, College of LAS Ad Hoc Collaborative PhD Committee	2013-2014
College of LAS Strategic Team	2009-2012
Search Committee, Department of Economics in College of LAS	2008-2009
College of Media Curriculum & Instruction Committee	2008-2012
College of Media Cinema & Media Studies Merger Committee, Chair	2007-2008

Departmental Service

Latina/Latino Studies Executive Committee	2014-Present
Media & Cinema Studies Executive Committee	2014-2015
Latina/Latino Studies Curriculum Committee	2014-2018
Collaborative PhD Committee, Co-Chair	2013-2014
Institute of Communications Research Executive Committee	2013-2017

Media & Cinema Studies Executive Committee	2014-2015
Latina/Latino Studies Programming Committee, Chair	2013-2015
Curriculum Committee, Media & Cinema Studies	2005-2007, 2010-2011
Institute of Communications Research Program of Study Committee	2009-2010, 2014-2016
Latina/o Studies & Sociology, Search Chair	2008-2009
Latina/o Studies & History, Search co-chair	2007-2008
Institute of Communications Research Curriculum Committee	2005-2007
Institute of Communications Research Admissions Committee	2005-2007, 2014-2015